

Unit 1			
1st Quarter			
Duration			Assessed
Priority Standard(s)	Anchor Standard #1	Generate musical ideas for various purposes and contexts.	
Supporting Standard(s)	MU:Cr1.1. C.IIIa: Advanced	Describe and demonstrate multiple ways in which sounds and musical ideas can be used to represent extended sonic experiences or abstract ideas.	
	MU:Cr1.1. C.IIa: Accomplished	Describe and demonstrate how sounds and musical ideas can be used to represent sonic events, memories, visual images, concepts, texts, or storylines.	
	MU:Cr1.1. C.Ia: Proficient	Describe how sounds and short musical ideas can be used to represent personal experiences, moods, visual images, and/or storylines.	

**Unit 1**  
**1st Quarter**

Duration			Assessed
<b>Priority Standard(s)</b>	Anchor Standard #4	Select varied musical works to present based on interest, knowledge, technical skill and context.	
<b>Supporting Standard(s)</b>	Advanced: MU:Pr4.1. C.IIIa	Identify and select specific sections, movements, or entire works that express personal experiences and interests, moods, visual images, concepts, texts, or storylines in moderately complex or complex forms.	
	Advanced: MU:Pr4.2. C.IIIa	Analyze how the elements of music (including form), and compositional techniques of selected works relate to the style, function, and context, and explain and support the analysis and its implications for rehearsal and performance.	
	Advanced: MU:Pr4.3. C.IIIa	Develop interpretations of works based on an understanding of the use of elements of music (including form), compositional techniques, style, function, and context, explaining and justifying how the interpretive choices reflect the creators' intent.	
	Accomplish ed: MU:Pr4. 1.C.IIa	Identify and select specific passages, sections, or movements in musical works that express personal experiences and interests, moods, visual images, concepts, texts, or storylines in simple forms (such as binary, ternary, rondo) or moderately complex forms.	
	Accomplish ed: MU:Pr4. 2.C.IIa	Analyze how the elements of music (including form) of selected works relate to the style, function, and context, and explain the implications for rehearsal and performance.	
	Accomplish ed: MU:Pr4. 3.C.IIa	Develop interpretations of works based on an understanding of the use of elements of music, style, mood, function, and context, explaining and supporting how the interpretive choices reflect the creators' intent.	
	Proficient: MU:Pr4.1. C.Ia	Identify and select specific excerpts, passages, or sections in musical works that express a personal experience, mood, visual image, or storyline in simple forms (such as one-part, cyclical, binary)	
	Proficient: MU:Pr4.2. C.Ia	Analyze how the elements of music (including form) of selected works relate to style and mood, and explain the implications for rehearsal or performance.	
	Proficient: MU:Pr4.3. C.Ia	Develop interpretations of works based on an understanding of the use of elements of music, style, and mood, explaining how the interpretive choices reflect the creators' intent.	

Unit 1			
1st Quarter			
Duration			Assessed
Priority Standard(s)	Anchor Standard #5	Evaluate and refine personal and senseable performances, individually or in collaboration with others.	
Supporting Standard(s)	Advanced: MU:Pr5.1. C.IIIb	Identify, compare, and implement strategies for improving the technical and expressive aspects of multiple contrasting works.	
	Advanced: MU:Pr5.1. C.IIIb	Using established criteria and feedback, identify the ways in which performances use compositional techniques and convey the formal design, style, and historical/cultural context of the works.	
	Advanced: MU:Pr5.1. C.IIIa	Create rehearsal plans for works, identifying the form, repetition and variation within the form, compositional techniques, and the style and historical or cultural context of the work.	
	Accomplish ed: MU:Pr5. 1.C.IIb	Identify and implement strategies for improving the technical and expressive aspects of varied works.	
	Accomplish ed:MU:Pr5. 1.C.IIb	Using established criteria and feedback, identify the ways in which performances convey the formal design, style, and historical/cultural context of the works.	
	Accomplish ed:MU:Pr5. 1.C.IIa	Create rehearsal plans for works, identifying the form, repetition and variation within the form, and the style and historical or cultural context of the work.	
	Proficient: MU:Pr5.1. C.Ic	Identify and implement strategies for improving the technical and expressive aspects of multiple works.	
	Proficient: MU:Pr5.1. C.Ib	Using established criteria and feedback, identify the way(s) in which performances convey the elements of music, style, and mood.	
	Proficient: MU:Pr5.1. C.Ia	Create rehearsal plans for works, identifying repetition and variation within the form.	

Unit 1			
1st Quarter			
Duration			Assessed
Priority Standard(s)	Anchor Standard #6	Perform expressively, with appropriate interpretation and technical accuracy, and in a manner appropriate to the audience and context	
Supporting Standard(s)	Advanced: MU:Pr6.1.C.IIIb	Explain how compositions are appropriate for a variety of audiences and contexts, and how this will shape future compositions.	
	Advanced: MU:Pr6.1.C.IIIa	Share live or recorded performances of works (both personal and others'), and explain and/or demonstrate understanding of how the expressive intent of the music is conveyed.	
	Accomplished: MU:Pr6.1.C.IIb	Explain how compositions are appropriate for both audience and context, and how this will shape future compositions.	
	Accomplished: MU:Pr6.1.C.IIa	Share live or recorded performances of works (both personal and others'), and explain how the elements of music and compositional techniques are used to convey intent.	
	Proficient: MU:Pr6.1.C.Ib	Identify how compositions are appropriate for an audience or context, and how this will shape future compositions.	
	Proficient: MU:Pr6.1.C.Ia	Share live or recorded performances of works (both personal and others'), and explain how the elements of music are used to convey intent.	

Unit 1			
1st Quarter			
Duration			Assessed
Priority Standard(s)	Anchor Standard #10	Synthesize and relate knowledge and personal experiences to make music.	
Supporting Standard(s)	Advanced: MU:Cn10.0.IIIa	Demonstrate how interests, knowledge and skills relate to personal choices and intent when creating, performing, and responding to music.	
	Advanced: MU:Cr1.1.C.IIIa	Describe and demonstrate multiple ways in which sounds and musical ideas can be used to represent extended sonic experiences or abstract ideas.	
	Advanced: MU:Cr3.2.C.IIIa	Share music through the use of notation, solo or group performance, or technology and demonstrate and explain how the elements of music, compositional techniques and processes have been employed to realize expressive intent.	
	Advanced: MU:Pr4.1.C.IIIa	Identify and select specific sections, movements, or entire works that express personal experiences and interests, moods, visual images, concepts, texts, or storylines in moderately complex or complex forms.	
	Advanced: MU:Re8.1.C.IIIa	Develop, justify, and defend interpretations of varied works, demonstrating an understanding of the composers' musical and expressive intent by citing their use of elements of music (including form), compositional techniques, and the style/genre and context of each work.	
	Accomplished: MU:Cn10.0.IIa	Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music.	
	Accomplished: MU:Cr1.1.C.IIa	Describe and demonstrate how sounds and musical ideas can be used to represent sonic events, memories, visual images, concepts, texts, or storylines.	
	Accomplished: MU:Cr3.2.C.IIa	Share music through the use of notation, solo or group performance, or technology, and demonstrate and describe how the elements of music and compositional techniques have been employed to realize expressive intent.	
	Accomplished: MU:Pr4.1.C.IIa	Identify and select specific passages, sections, or movements in musical works that express personal experiences and interests, moods, visual images, concepts, texts, or storylines in simple forms (such as binary, ternary, rondo) or moderately complex forms.	
	Accomplished: MU:Re8.1.C.IIa	Develop and support interpretations of varied works, demonstrating an understanding of the composers' intent by citing their use of elements of music (including form), compositional techniques, and the style/genre and context of each work.	
	Proficient: MU:Cn10.0.Ia	Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music.	
	Proficient: MU:Cr1.1.C.Ia	Describe how sounds and short musical ideas can be used to represent personal experiences, moods, visual images, and/or storylines.	
	Proficient: MU:Cr3.2.C.Ia	Share music through the use of notation, performance, or technology, and demonstrate how the elements of music have been employed to realize expressive intent.	
	Proficient: MU:Pr4.1.C.Ia	Identify and select specific excerpts, passages, or sections in musical works that express a personal experience, mood, visual image, or storyline in simple forms (such as one-part, cyclical, binary).	

	Proficient: MU:Re8.1. C.1a	Develop and explain interpretations of varied works, demonstrating an understanding of the composers' intent by citing technical and expressive aspects as well as the style/genre of each work.	
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Unit 1			
1st Quarter			
Duration			Assessed
Priority Standard(s)	Anchor Standard #11	Relate musical ideas and work to varied contexts and daily life to deepen understanding.	
Supporting Standard(s)	Advanced: MU:Cn11.0. IIIa	Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life.	
	Advanced: MU:Cr2.1. C.IIIa	Assemble and organize multiple sounds or extended musical ideas to create initial expressive statements of selected extended sonic experiences or abstract ideas.	
	Advanced: MU:Pr4.2. C.IIIa	Analyze how the elements of music (including form) and compositional techniques of the selected work(s) relate to the style, function, and context, and explain and support the analysis and its implications for rehearsal and performance.	
	Advanced: MU:Pr6.1. C.IIIb	Explain how compositions are appropriate for a variety of audiences and contexts, and how this will shape future compositions.	
	Advanced: MU:Re7.2. C.IIIa	Analyze aurally and/or by reading the scores of musical works the elements of music (including form), compositional techniques and procedures, relating them to aesthetic effectiveness, style, mood, and context; and explain how the analysis provides models for personal growth as composer, performer, and/or listener.	
	Accomplished: MU: Cn11.0.IIa	Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life.	
	Accomplished: MU:Cr2.1. C.IIa	Assemble and organize multiple sounds or musical ideas to create an initial expressive statement of selected sonic events, memories, images, concepts, texts, or storylines.	
	Accomplished: MU:Pr4.2. C.IIa	Analyze how the elements of music (including form) of the selected work(s) relate to the style, function, and context, and explain the implications for rehearsal and performance.	
	Accomplished: MU:Pr6.1. C.IIb	Explain how compositions are appropriate for both audience and context, and how this will shape future compositions.	
	Accomplished: MU:Re7.2. C.IIa	Analyze aurally and/or by reading the scores of musical works, the elements of music (including form), compositional techniques and procedures, relating them to style, mood, and context; and explain how the analysis provides models for personal growth as composer, performer, and/or listener.	
	Proficient: MU:Cn11.0. Ia	Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life.	
	Proficient: MU:Cr2.1. C.Ia	Assemble and organize sounds or short musical ideas to create initial expressions of selected experiences, moods, images, or storylines.	
	Proficient: MU:Pr4.2. C.Ia	Analyze how the elements of music (including form) of the selected work(s) relate to the style and mood, and explain the implications for rehearsal or performance.	
	Proficient: MU:Pr6.1. C.Ib	Identify how compositions are appropriate for an audience or context, and how this will shape future compositions.	

	Proficient: MU:Re7.2. C.1a	Analyze aurally the elements of music= (including form) of musical works, relating them to style, mood, and context, and describe how the analysis provides models for personal growth as composer, performer, and/or listener.	
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Unit 2			
2nd Quarter			
Duration			Assessed
Priority Standard(s)	Anchor Standard #2	Select and develop musical ideas for defined purposes and contexts.	
Supporting Standard(s)	Advanced: MU:Cr2.1.C.IIIb	Analyze and demonstrate the development of sounds and extended musical ideas in drafts of music within a variety of moderately complex or complex forms.	
	Advanced: MU:Cr2.1.C.IIIa	Assemble and organize multiple sounds or extended musical ideas to create initial expressive statements of selected extended sonic experiences or abstract ideas.	
	Accomplished: MU:Cr2.1.C.IIb	Describe and explain the development of sounds and musical ideas in drafts of music within a variety of simple or moderately complex forms (such as binary, rondo, or ternary).	
	Accomplished: MU:Cr2.1.C.IIa	Assemble and organize multiple sounds or musical ideas to create initial expressive statements of selected sonic events, memories, images, concepts, texts, or storylines.	
	Proficient: MU:Cr2.1.C.Ib	Identify and describe the development of sounds or short musical ideas in drafts of music within simple forms (such as one-part, cyclical, or binary).	
	Proficient: MU:Cr2.1.C.Ia	Assemble and organize sounds or short musical ideas to create initial expressions of selected experiences, moods, images, or storylines.	

**Unit 2**  
**2nd Quarter**

Duration			Assessed
<b>Priority Standard(s)</b>	Anchor Standard #3	Evaluate and refine selected musical ideas to create musical work that meets appropriate criteria.	
<b>Supporting Standard(s)</b>	Advanced: MU:Cr3.1. C.IIIa	Research, identify, explain, and apply personally-developed criteria to assess and refine the technical and expressive aspects of evolving drafts leading to final versions.	
	Advanced: MU:Cr3.2. C.IIIa	Share music through the use of notation, solo or group performance, or technology, and demonstrate and explain how the elements of music, compositional techniques and processes have been employed to realize expressive intent.	
	Advanced: MU:Cr3.2. C.IIIb	Describe a variety of possible contexts and mediums for presenting personal works, and explain and compare how each could impact the success of the final composition and presentation.	
	Accomplished: MU:Cr3.1. C.IIa -	Identify, describe, and apply selected teacher-provided or personally-developed criteria to assess and refine the technical and expressive aspects of evolving drafts leading to final versions.	
	Accomplished: MU:Cr3.2. C.IIa	Share music through the use of notation, solo or group performance, or technology, and demonstrate and describe how the elements of music and compositional techniques have been employed to realize expressive intent.	
	Accomplished: MU:Cr3.2. C.IIb	Describe the selected contexts and performance mediums for presenting personal works, and explain why they successfully impact the final composition and presentation.	
	Proficient: MU:Cr3.1. C.Ia	Identify, describe, and apply teacher-provided criteria to assess and refine the technical and expressive aspects of evolving drafts leading to final versions.	
	Proficient: MU:Cr3.2. C.Ia	Share music through the use of notation, performance, or technology, and demonstrate how the elements of music have been employed to realize expressive intent.	
	Proficient: MU:Cr3.2. C.Ib	Describe the given context and performance medium for presenting personal works, and how they impact the final composition and presentation.	

Unit 2			
2nd Quarter			
Duration			Assessed
Priority Standard(s)	Anchor Standard #7	Choose music appropriate for a specific purpose or context and analyze how the structure and content of varied musical works inform the response.	
Supporting Standard(s)	Advanced: MU:Re7.1.C.IIIa	Apply researched or personally-developed criteria to select music that expresses personal experiences and interests, visual images, concepts, texts, or storylines in moderately complex or complex forms, and describe and justify the choice as models for composition.	
	Advanced: MU:Re7.2.C.IIIa	Analyze aurally and/or by reading the scores of musical works the elements of music (including form), compositional techniques and procedures, relating them to aesthetic effectiveness, style, mood, and context; and explain how the analysis provides models for personal growth as composer, performer, and/or listener.	
	Accomplished: MU:Re7.1.C.IIIa	Apply teacher-provided or personally-developed criteria to select music that expresses personal experiences and interests, moods, visual images, concepts, texts, or storylines in simple or moderately complex forms, and describe and defend the choices as models for composition.	
	Accomplished: MU:Re7.2.C.IIIa	Analyze aurally and/or by reading the scores of musical works the elements of music (including form), compositional techniques and procedures, relating them to style, mood, and context; and explain how the analysis provides models for personal growth as composer, performer, and/or listener.	
	Proficient: MU:Re7.1.C.Ia	Apply teacher-provided criteria to select music that expresses a personal experience, mood, visual image, or storyline in simple forms (such as one-part, cyclical, binary), and describe the choices as models for composition.	
	Proficient: MU:Re7.2.C.Ia	Analyze aurally the elements of music (including form) of musical works, relating them to style, mood, and context, and describe how the analysis provides models for personal growth as composer, performer, and/or listener.	

Unit 2			
2nd Quarter			
Duration			Assessed
Priority Standard(s)	Anchor Standard #8	Interpret intent and meaning in artistic work.	
Supporting Standard(s)	MU:Re8.1.C	Develop and explain interpretations of varied works, demonstrating an understanding of the composers' intent by citing technical and expressive aspects as well as the style/genre of each work.	
	MU:Re8.1.C	Develop and support interpretations of varied works, demonstrating an understanding of the composers' intent by citing the use of elements of music (including form ), compositional techniques, and the style/genre and context of each work.	
	MU:Re8.1.C	Develop, justify and defend interpretations of varied works, demonstrating an understanding of the composers' intent by citing the use of elements of music (including form), compositional techniques, and the style/genre and context of each work.	

**Unit 2**  
**2nd Quarter**

Duration				Assessed
Priority Standard(s)		Anchor Standard #9	Apply criteria to evaluate artistic work.	
Supporting Standard(s)	MU:Re9.1.C.Ia	Describe the effectiveness of the technical and expressive aspects of selected music and performances, demonstrating understanding of fundamentals of music theory.		
	MU:Re9.1.C.IIa	Explain the effectiveness of the technical and expressive aspects of selected music and performances, demonstrating understanding of music theory as well as compositional techniques and procedures.		
	MU:Re9.1.C.IIIa	Evaluate the effectiveness of the technical and expressive aspects of selected music and performances, demonstrating understanding of theoretical concepts and complex compositional techniques and procedures.		
	MU:Re9.1.C.Ib	Describe the way(s) in which critiquing others' work and receiving feedback from others can be applied in the personal creative process.		
	MU:Re9.1.C.IIb	Describe ways in which critiquing others' work and receiving feedback from others have been specifically applied in the personal creative process.		
	MU:Re9.1.C.IIIb	Describe and evaluate ways in which critiquing others' work and receiving feedback from others have been specifically applied in the personal creative process.		